

## Kingdom of Atlantia Letter of Decision, February, 2013

Dame Hróðný Rognvaldsdóttir, Golden Dolphin Herald of Atlantia, sends humble greetings to her fellow heralds. Please find here the items submitted to Laurel as our February 2013 Letter of Intent.

My thanks go to those who did a magnificent job of commenting on these items, namely Alisoun MacCoul of Elphane (Metron Ariston), Alys Mackyntoich (Eastern Crown), Etienne Le Mons (Vexillum), Gunnvor silfrharr (Orle), NE Calontir Commentary group (Lord Caoimhin McKee (Kite Herald), Lady Rohese de Dinan (Shadowdale Pursuivant), and Gawain of Miskbridge (Green Anchor)), Odierne Lion (Red Hawk), Ragnar Leifsson, and Sólveig eyverska .

There are a couple of new names in my little list of commenters – but we're missing a lot of the ones I've grown to think of as my 'regulars'... I miss you! Come back to OSCAR and say something!

### ACCEPTANCES

#### **Amye Elizabeth Barrington and Rorik smiðr - New Badge**

*"(Fieldless) A maiden affronty argent, vested and antlered vert, maintaining on each outstretched arm a brown owl affronty proper."*



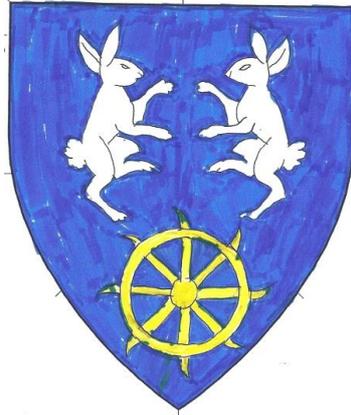
Consulting Herald: KASF consult table

This is a resubmission of a Kingdom return in December, 2010, registered to Rorik smiðr as *"(Fieldless) A brunette maiden argent crined proper antlered sable vested and arms outstretched and maintaining an owl affronty on each arm argent."* That badge was returned in December, 2010, for conflict with the device of Gilrae of Moorburn (*"Azure, a fox-headed woman affronté statant, hands crossed at the waist, vested argent."*). At that time, it was specifically noted that there was a difference for the field, but Laurel precedents disallow any difference for the maintained birds or for the multiple minor changes to the humanoid figure.

There was one possible conflict brought up during Kingdom commentary but is dicey (a judgement call), so we are sending this up to Laurel. That possible conflict is the badge registered to Lazarus Artifex through Atenveldt in July, 1993 (*"(Fieldless) A maiden proper, vested vert, holding to her breast an estoile of eight rays argent."*). Quoting Metron Aniston, "I assume that the maiden is affronty or you would not see the estoile. We generally do not give difference for arm position in human figures. There is one distinct change for the fieldless bribe. A second one might come from considering the estoile a tertiary charge, but whether that would be the case under modern protocols is a bit difficult to determine without seeing the actual image."

**Catherine Ambrose - Resub Device**

*Azure, two coney combatant argent, in base a Catherine wheel Or.*



Consulting Herald: Ealasaid MacDonald

**David Ellesmeles - New Name**

**David FitzMartin - New Name & New Device**

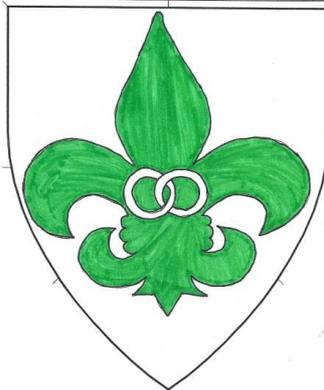
*Argent, an oak leaf vert and a bordure azure.*



Consulting Herald: Alaine de Troyes

**Estienne Le Mons d'Anjou - Resub Device**

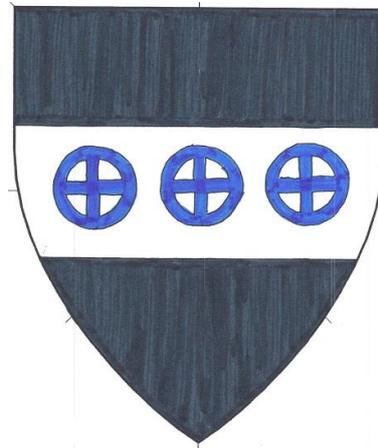
*Argent, on a fleur-de-lys vert two annulets interlaced in fess argent.*



Consulting Herald: Catherine Ambrose

**Jeane Kilmeny - New Name & New Device**

*Sable, on a fess argent three Norse sun crosses azure.*



Consulting Herald: KASF Consult table

**Katerina von Wolfsberg - New Alternate Name "Inga Fostra in Danska"**

The submitter emailed permission to change the name to "Inga Fostra in Danska", dropping one "n" from the feminine particle for the second byname.

**Onóra Druinech - New Badge**

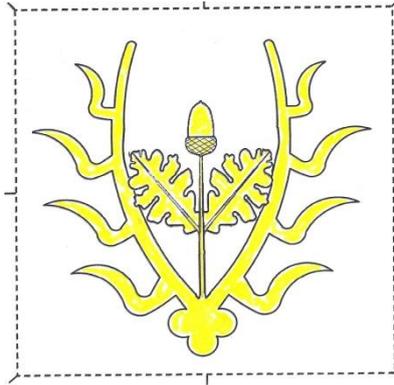
*(Fieldless) An anchor purple surmounted by a sea-coney argent.*



Consulting Herald: Eoin MacEideard

**Ragnar Leifsson - Resub Badge**

*(Fieldless) Within and conjoined to the tines of a stag's massacre an acorn inverted slipped and leaved Or."*



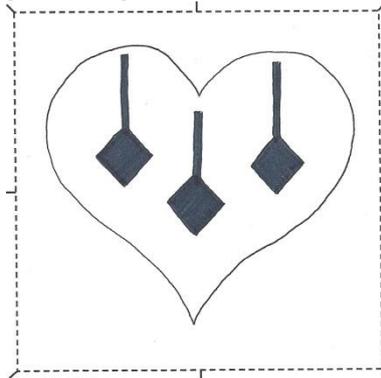
The original submission, "(Fieldless) A goblet within and conjoined to two antlers crossed at the roots in saltire with three ivy leaves inverted and conjoined at the antler roots argent." was withdrawn while in Kingdom Commentary, November/December, 2012.

### **Sólveig eyverska - New Name Change**

Consulting Herald: Alaine de Troyes

### **Talitha of Avalon - New Badge**

*(Fieldless) A heart argent charged with three musical notes 2-and-1 sable.*



### **Póra Hrafnsdóttir - New Name (see "Returns" for badge)**

## **RETURNS**

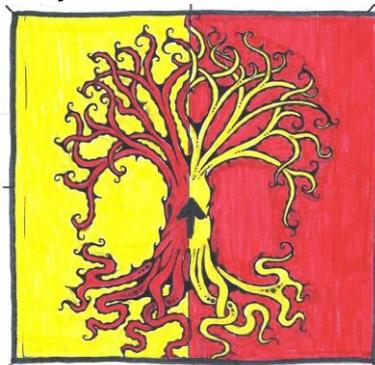
### **Anthony Wayne - Resub Name Change From Holding Name**

"Damon of Marinus" was created as a holding name by Laurel and published in the December 2012 LoAR. The original name submitted was "Damon Wayne".

In Kingdom commentary there was concern that this may conflict with the American general Anthony Wayne, but opinions were divided over the general's importance (historical 'weight') and as the Golden Dolphin Herald had never heard of the man herself until he was brought up in commentary, she decided in favour of sending the name to Laurel. However, a phone conversation followed up by a face-to-face discussion with the submitter had him deciding to withdraw this name in favour of "Darius Wayne". He has been referred to his new barony's herald.

### Dýrfinna Freviðardóttir - Resub Household Name (Virðing Hof) & Resub Badge

*Per pale Or and Gules, a tree blasted and eradicated counter-changed charged on its trunk with the futhark rune "t" sable.*



This is a resubmission following the Atlantian return of the household name "Yggdrasill Hof" and its accompanying badge "*Per pale gules and Or, a tree blasted and eradicated, counter-changed*" in March, 2012.

There was no substantial evidence provided showing that an abstract quality such as "honour, worth" occurs as a part of Norse place names. (The word "Virðing" has an additional meaning of "valuation, taxable value".) "Hof" in the Norse has a meaning of "temple" and the documentation supports this by saying that *Hofstaðir* is a good example of the idea of a temple-farm. For its part, Hofstaðir is the name of a Viking settlement located in north-eastern Iceland, where archaeological and oral history reports a temple was located. The site's largest building is a hall, typical for Viking sites, except that it is twice as long as an average Viking hall—38 meters long, with a separate room at one end identified as a shrine.

According to Cleasby, *An English Icelandic Dictionary* s.n. GOPI: "The Norse chiefs who settled in Icel., finding the country uninhabited, solemnly took possession of the land (land-mini, q. v.); and in order to found a community they built a temple, and called themselves by the name of goði or hof-goði, 'temple-priest;' and thus the temple became the nucleus of the new community, which was called goðorð, n. :- hence hof-goði, temple-priest, and höfð-ingi, chief, became synonymous, vide F<sup>b</sup>. passim. Many independent goðar and goðorð sprang up all through the country, until about the year 930 the alþingi (q. v.) was erected, where all the petty sovereign chiefs (goðar) entered into a kind of league, and laid the foundation of a general government for the whole island."

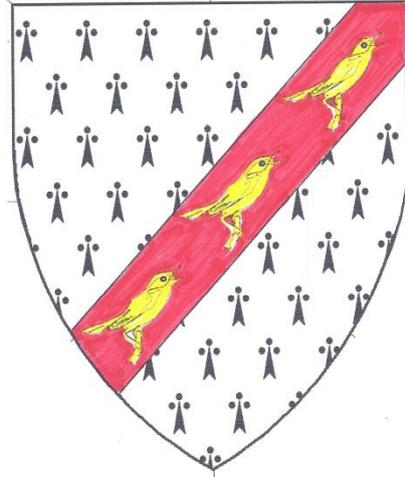
Almost all Old Norse place names are either a natural description such as "Pig's Wood" or else a person's name combined with a landscape element word. I recommend that the submitters take a look at Talan's article on place names from Landnámabók to get a feel for Norse placenames, or the placename section of Lena Peterson's *Nordiskt Runnamnslexikon*.

We would welcome new documentation to support a Viking-era household name but that work needs to be based on credible works and academically accepted scholarship. In this case, the documentation cited was Wikipedia. Mistress Gunvör (Orle Herald) has offered to consult with the submitter in order to create a name and documentation which will follow the standards set forth in SENA.

The badge is being returned as the rune was considered too small to be recognisable. We suggest reversing the tinctures of the field and tree, which will remove the conflict with Perrin de Beaujeu ("*Per pale gules and Or, a tree blasted and couped and a bordure embattled counterchanged.*") for which the original submission was returned and return the badge to the more simple design the submitter had originally intended.

### Talitha of Avalon - New Device

*Ermine, on a bend sinister gules three nightingales contourny Or.*

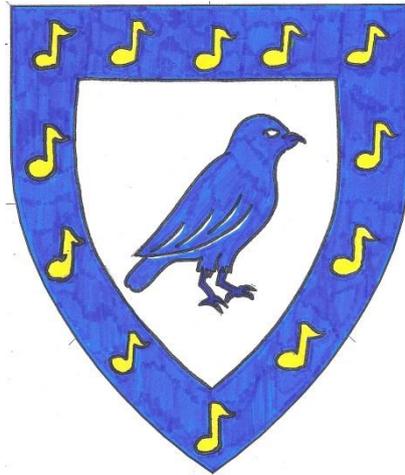


Her initial submission ("*Per fess argent and gules, three bars sable and a nightingale contourny argent.*") was returned by Golden Dolphin in February, 2009, for conflict with Rannveigr Haakonardottir ("*Azure, a falcon close contourny argent.*").

This is being returned for a redrawing so the bend can be made a bit wider and the birds drawn without their perches.

### Tarquinia Maida - Resub Device

*Argent, a bird and a bordure azure semy music notes Or.*



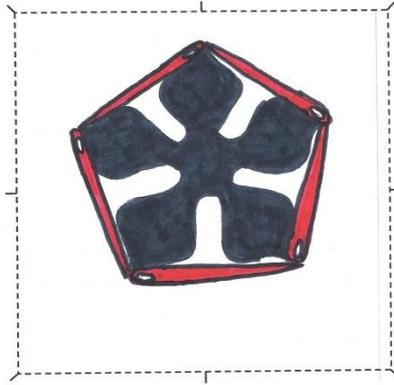
This is a resubmission of a return by Atlantia, August 2012, "*Azure, a singing bird close to sinister argent within an argent bordure a semi of notes azure.*"

This is being returned for a redraw, to have the flags on the notes changed to a more recognisably period style. Even though there is a device submission on Æthelmearc's Lol dated 2012-10-31 which features the same type of flag at the top of the notes, which may set precedence on that feature, the lower parts of these are still too recognisably modern.

Consulting Herald: Alaine de Troyes

### Póra Hrafnisdóttir - New Badge

*(Fieldless) A cinquefoil sable within and conjoined to an orle of five needles eye to tip gules.*



This is being returned due to problems with the depiction of the needles (unidentifiable as such) and because there is a strong possibility of visual conflict with the badge of Elizabeth Scott of Berwick, reg. 9/89 via Caid: "(Fieldless) A rose sable, barbed and seeded proper, within a pentagon voided gules.". Even though Elizabeth's roses are barbed and seeded proper, barbing and seeding does not count for difference and cinquefoils and roses are generally considered more or less interchangeable.

For the heralds reading this:

*"From Wreath: In Annulo and You. A submission this month raised the issue of whether or not multiple charges in annulo, where the charges are arranged and turned in a circle so that each charge has a different orientation, is found in period armory. Evidence provided suggests that in fact it is not a period motif at all. Multiple charges arranged in annulo or in orle are typically only found palewise in period armory. However, that design motif has a long history in Society heraldry, and so we are not inclined to banish it at this time. Therefore, the motif of multiple charges in annulo or in orle, where the charges are not in their default orientation is henceforth considered a step from period practice." (Dec 2012 LOA&R)*

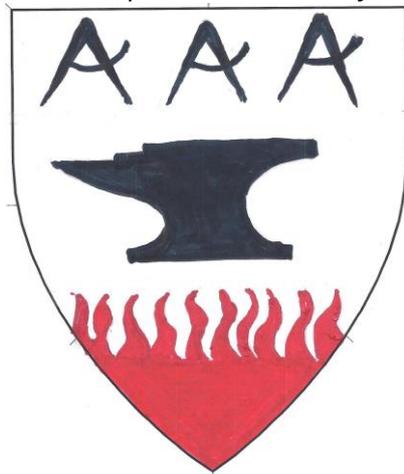
This is, therefore, a step from period practice.

Sabine Berard found a number of examples of same charges arranged with different orientations in a late period Portuguese manuscript. She wrote, " In all cases it is on a charged bordure" and provided links to those depictions, included here for the education of the rest of us:

<http://bit.ly/UE4Zpz> , <http://bit.ly/1325Hk8> , <http://bit.ly/Y6QFE0> , and <http://bit.ly/Y3sdoT> .

### **Tom the Drumbuilder - New Name & New Device**

*Argent, an anvil sable, three compasses sable in chief and a base rayonny gules.*



This is being returned for a lack of supporting evidence of the use of "the Drumbuilder" as an occupational English surname. However in commentary Metron Aniston posted supporting documentation for "Thomas Drum Builder" as a German name. Appendix A of SENA notes that double bynames are rare in German and the second one is usually locative or descriptive but there is a good chance we could register Thomas Drum Builder.

From IGI:

**Thomas** Seizen was christened on 20 July, 1595, at Zweibrücken in Bavaria (Batch: C967671)

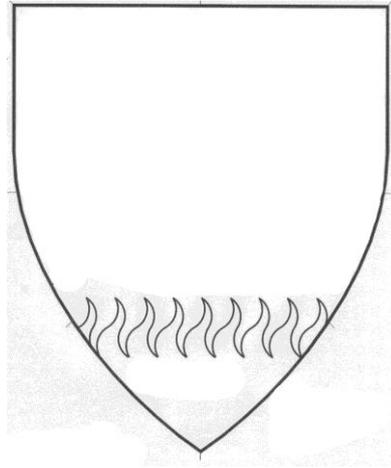
**Thomas** Troger was christened on 20 May, 1586, at Württemberg in Germany (Batch: C922301)

**Thomas** Jeckels was christened on 9 October, 1577, at Oldenburg in Germany (Batch: C994752)

Pytter **Drum**, Male, christened on 6Feb ,1611, at ROEMISCH-KATHOLISCHE,BOPPARD OBERWESEL,RHEINLAND,PRUSSIA (Batch: C99062-4)

Margaretam **BUILDER** christened on 8 December, 1599, at Cologne (Batch: C968851)

There have been several recent submissions which were returned for redrawing for use of a similarly irregular rayonny line of division on an ordinary or a field division. Here is an example of a base rayonny that had been in a device recently accepted for registration:



in service,  
Hróðný Rognvaldsdóttir